

COURSE DESCRIPTIONS

Faculty	Arts & Languages				
Department	English Language and Literature			NQF level	7
Course Title	English Poetry (2) Romanticism- Modern Time	Code	102341	Prerequisite	102241
Credit Hours	3Ch	Theory	√	Practical	
Course Leader	Dr. Fatima Muhaidat	email	f.muhaiddat@jadara.edu.jo		
Lecturers	Dr. Fatima Muhaidat	emails	f.muhaiddat@jadara.edu.jo		
Lecture time	Sun/Thurs/ 8:30-10:00	Classroom	C 216	Attendance	Fulltime
Semester	Second	Production	15/10/2020	Updated	March 2025
Type of Teaching	<input type="checkbox"/> Face to Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online				

Short Description

The course is primarily intended for BA students with an aim to presenting Romanticism and developing their understanding of its nature through a close analytical reading of assigned texts from the major poets of the period. The concept of the Romantic Imagination should be studied as a major break from the Neo-Classical Age. Recurrent elements of English Romanticism should be traced, as well as the characteristic romantic modes and theses. Besides, The core course introduces the student to some themes, trends and genres in Romantic poetry. The student is expected to be acquainted with the social, political, historical and literary background of the period prior to starting the textual study of some representative poems of the era. (Note: the instructor can choose suitable poems to represent that period)

Course Objectives

This Course aimed to:

- Introduce students to Romanticism as a literary movement.
- Shed light on the heralds of romanticism as well as to the prominent figures of this school.
- Provide students with good background about the cultural and social contexts of that period.
- Enhance students' skills of listening and speaking through reading traditional and metrical poems aloud.
- Write creative and critical analysis of poems.
- Elaborate upon the use of the figurative language and literary devices such as simile, metaphor, personification, alliteration; etc.

Course Intended Learning Outcomes (CILOs)

A. Knowledge - Theoretical Understanding

a1. a 1. Identify the different forms of English poetry. (K1)

B. Knowledge - Practical Application

a2. Explain speaker, situation, and setting as elements in poetry; connect these elements to the meaning of the text.(K2)

C. Skills - Generic Problem Solving and Analytical Skills

b1. Use imagery and figurative language, symbol, sound and rhythm as elements of poetry to analyze the poems according to the main features of RP.(S1)
D. Skills - Communication, ICT, and Numeracy
b2. Use of electronic journals, data bases, audio video educational technology for Poetry recital. (S3)
E. Competence: Autonomy, Responsibility, and Context
c1. Form positive relationships with others.(C1)
Teaching and Learning Methods
<input checked="" type="checkbox"/> Face to Face Lectures <input type="checkbox"/> Brain Storming <input type="checkbox"/> Synchronous remote <input type="checkbox"/> Asynchronous remote <input checked="" type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions <input checked="" type="checkbox"/> Research Project <input type="checkbox"/> Case Study <input type="checkbox"/> Field visit <input checked="" type="checkbox"/> Problem solving
Assessment Methods
<input checked="" type="checkbox"/> Formative Assessment <input checked="" type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input checked="" type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam

Course Contents					
Week	Hours	CILOs	Topics	Teaching & Learning Methods	Assessment Methods
1	3	-Identify the main features of the Pre Romanticism - and Romanticism movement a1	Introduction of course, syllabus and materials	Face to Face Lectures, Using Video, Class discussions	Homework
2+3	6	- Present a biographical sketch of the poet; and characteristics of his poetry. - Improve students' reading and analytical skills - Identify with explanation the reasons the poet's use of the imagery, symbolism etc..., genre of Poetry. - Examine the rhyme scheme used and its appropriateness for the theme of the poem. - Elaborate upon the use of the figurative language and literary devices such as simile, metaphor, personification, hyperbole, alliteration; ..etc.	Pre-Romanticism in English Literature. Graveyard school of Poetry. Edward Young (Night Thoughts, Night I.) Robert Burns, (O, my love is like a red, red rose),	Face to Face Lectures, Using Video Class discussions	Homework / Oral Presentation)

		-Explain the central idea, paraphrase, summary of the poem a1,a2.b1			
4+5+6	6	- Define the Gothic Literature - elaborate the characteristics of Gothic Literature. a1,a2	Gothic Novels. The Elements of Gothic Literature. <i>The Castle of Otranto summary and Gothic Elements</i>	Face to Face Lectures, Using ,Video Class discussions	Homework / Oral Presentation)
Mid Exam					
8+9+10	9	-Discuss English Romanticism:(Historical Context, Cultural Context) -Recognize the famous poets in English Romantic Poetry Period. Identify the characteristic of Romantic Poetry. -Read a poem (Central idea, Theme, paraphrase, summary and explanation). - Analyze critically the poem (figurative language and literary devices). -Write a brief biographical sketch of the poet; and characteristics of his poetry a2, b1	English Romanticism Historical Context Cultural Context A selection of poems from William Blake's Songs of Innocence and Experience (The Lamb), (The Tyger) William Wordsworth, (The World Is Too "Much With Us + another selection (poem)	Face to Face Lectures, Using ,Video Class discussions	Homework / Oral Presentation /).
11+12+13	9	-Read a poem (Central idea, Theme, paraphrase, summary and explanation). - Analyze critically the poem (figurative	-English Romantic Poetry , Samuel Taylor Coleridge ("The Rime of the Ancient Mariner")	Face to Face Lectures, Using ,Video Class discussions	Homework / Oral Presentation /quiz).

		language and literary devices). -Write a brief biographical sketch of the poet; and characteristics of his poetry a2, b1	- George Gordon Lord Byron (“ She Walks in Beauty “ + another selection(poem)		
14+15 +16	9	-Read a poem (Central idea, Theme, paraphrase, summary and explanation). - Analyze critically the poem (figurative language and literary devices). -Write a brief biographical sketch of the poet; and characteristics of his poetry a2, b1	--English Romantic Poetry, Percy Bysshe Shelley (“Ode to the West Wind”) -John Keats (“ When I have fears ”	Face to Face Lectures, Using ,Video Class discussions	Homework / Oral Presentation /
Final Exam					

Infrastructure	
Textbook	<ul style="list-style-type: none"> - Л.Л. Шевченко.(2016). History of English Literature (From Romanticism to Modern Period) Electronic resource. - Greenblatt,S.(2012). The Norton Anthology of Literature. New Yourk:W.W.Norton Company.
References	<ul style="list-style-type: none"> - Perrine, L. (2001).Sound and Sense: An Introduction to poetry. Hacourt Brace Jovanovich College Publishers.
Required reading	<ul style="list-style-type: none"> - https://prowritingaid.com/romanticism-characteristics
Electronic materials	<ul style="list-style-type: none"> - http://en.wikipedia.org/wiki/English_poetry - http://en.wikipedia.org/wiki/Poetry
Other	Hannah Yang. (2021).Romanticism Characteristics: What Are They? Cordner, M. , Davies, . Hugh Alistair , Butler, . M.H. , Beer, . John Bernard , Kemp, . Peter , Beadle, . Richard , Baker, . Peter S. , Mullan, . John , Mutter, . Reginald P.C. and Shrimpton, . Nicholas (2024, July 22). <i>English literature. Encyclopedia Britannica</i> . https://www.britannica.com/art/English-literature

Course Assessment Plan						
Assessment Method	Grade	CILOs				
		a1	a2	b1	b2	c1
First (Midterm)	30%	10	10	10		
Second (if applicable)						

Final Exam		40%	10	10	20		
Coursework		30%					
Coursework assessment methods	Assignments					5	
	Case study						
	Discussion and interaction						10
	Group work activities						5
	Lab tests and assignments						
	Presentations						
	Quizzes					10	
Total		100	20	20	30	15	15

Plagiarism	
<p>Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).</p> <p>Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.</p>	