

## COURSE DESCRIPTIONS

<b>Faculty</b>	Arts & Linguistics Studies				
<b>Department</b>	English Language and Literature		<b>NQF level</b>	4	
<b>Course Title</b>	Introduction to English Literature	<b>Code</b>	102161	<b>Prerequisite</b>	Reading Comprehension and Listening Comprehension
<b>Credit Hours</b>	3	<b>Theory</b>	√	<b>Practical</b>	
<b>Course Leader</b>	Hanan Younis	<b>email</b>	<a href="mailto:hanan.y@jadara.edu.jo">hanan.y@jadara.edu.jo</a>		
<b>Lecturers</b>	Hanan Younis	<b>emails</b>	<a href="mailto:hanan.y@jadara.edu.jo">hanan.y@jadara.edu.jo</a>		
<b>Lecture time</b>	Wed/Sat 10.00-11.30	<b>Classroom</b>	C313	<b>Attendance</b>	Fulltime
<b>Semester</b>	First-2024/2025	<b>Production</b>	01.03. 2022	<b>Updated</b>	05.10. 2023
<b>Type of Teaching</b>	<input type="checkbox"/> Face-to-Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online				

## Short Description

This course is an advanced course for students studying English and introductory to those studying Literature. It is a continuing course for reading skills, listening and comprehension, and writing skills courses. The course is also considered a pre-requisite for all Literature courses. It aims to expose students to the history of English and provide them with the basic necessary skills for reading literature, which can be developed in the coming to-be-studied courses. The teacher will teach the students the most important and common literary terms in addition to giving them an introduction assessed with training about reading literature and writing about it.

## Course Objectives

1. To study the History of English Literature.
2. To understand and explain the most important and common literary terms.
3. To get familiar with the terms literature, story, novel, drama, characterization, metaphor, irony, action, event, time stage, act, plot, scene...et
4. To know how to read literature analytically.
5. To learn how to write about literature using literary language.
6. To get familiar with some information and ideas about the most popular literary works.

## Course Intended Learning Outcomes (CILOs)

## A. Knowledge - Theoretical Understanding

- a1. Outline the history of English Literature. (k2)
- a2. Understand the different genres of literature and their literary elements. (k1)

## B. Knowledge - Practical Application

a3. Identify the various characteristics of poetry, short Stories and drama. (k3)
<b>C. Skills - Generic Problem Solving and Analytical Skills</b>
b1. Think critically and analytically in a systematic way. (s1)
<b>D. Skills - Communication, ICT, and Numeracy</b>
b2. Use of electronic journals, databases and internet sites to read more about the subject. (s3)
<b>E. Competence: Autonomy, Responsibility, and Context</b>
c1. Form positive and healthy relationships with others by working in a team to encourage the spirit of cooperation. (c1)
<b>Teaching and Learning Methods</b>
<input type="checkbox"/> Face to Face Lectures√ <input type="checkbox"/> Brain Storming√ <input type="checkbox"/> Synchronous remote √ <input type="checkbox"/> Asynchronous remote√ <input type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions√ <input type="checkbox"/> Research Project <input type="checkbox"/> Case Study√ <input type="checkbox"/> Field visit Problem-solving
<b>Assessment Methods</b>
<input type="checkbox"/> Formative Assessment <input checked="" type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam

Week	Hours	CLOs	Topics	Teaching & Learning Methods	Assessment Methods
1.	3	a.1+ a.2 a.3	Introduction	Lectures- Presentations- Class discussions	Assignments, quizzes, and Presentation
2.		a.1+ a.2 a.3	What is Literature? Why do we study Literature? Genres of Literature	Lectures- Presentations- Class discussions	Assignments, quizzes, and Presentation
3.	3	a.1+ a.2 a.3	Brief History of English Literature	Lectures- Presentations- Class discussions-	Assignments, quizzes, and Presentation
4.	3	a.1+ a.2 a.3	Brief History of English Literature	Lectures- Presentations- Class discussions	Assignments, quizzes, and Presentation
5.	3	a.2+ a.3	Literary Terms Definitions	Lectures- Presentations- Class discussions-	Assignments, quizzes, and Presentation
6.	3	a.2+ a.3	Literary Terms Definitions	Lectures- Presentations- Class discussions	Assignments, quizzes, Presentation, and collaborative learning
7.	3		<b>Mid-term Exam</b>		

8.	3	a.2+ a.3	Literary Terms Definitions	Lectures- Presentations- Class discussions- Team work	Assignments, quizzes, Presentation, and collaborative learning
9.	3	a.2+ a.3	Literary Terms Definitions	Lectures- Presentations- Class	Assignments
10.	3	a.2+ a.3 b.1+b.2 +c.1	Literary Terms Definitions	Lectures- Presentations- Class discussions-	Assignments, quizzes, Presentation, and collaborative learning
11.	3	a.2+ a.3 b.1+b.2 +c.1	Literary Terms Definitions	Lectures- Presentations- Class discussions-	Assignments, quizzes, Presentation, and collaborative learning
12.	3	a1+ b.1+b.2 +c.1	Beowulf	Lectures- Presentations- Class discussions	Assignments, quizzes, Presentation, and collaborative learning
13.	3	b.1+b.2 +c.1	John Milton's Paradise Lost	Lectures- Presentations- Class discussions	Assignments, quizzes, Presentation, and collaborative learning
14.	3	b.1+b.2 +c.1	Short Story Elements of Plot	Lectures- Presentations- Class discussions	Assignments, quizzes, Presentation, and collaborative learning
15.		b.1+b.2 +c.1	Revision b.1+b.2 +c.1+c.2	Lectures- Presentations- Class discussions	Assignments, quizzes, Presentation, and collaborative learning
16.			<b>Final Exam</b>		

Infrastructure	
<b>Textbook</b>	<b>English Literature Its History and Its Significance for the Life of the English Speaking World, by William J. Long</b>
<b>References</b>	<b>An Outline of English Literature, G C Thornley and Gwyneth Roberts</b>
<b>Required reading</b>	<b>Literary Theory: An Introduction by Terry Eagleton</b>
<b>Electronic materials</b>	<b>The Theory Toolbox by Jeffery Nealon&amp; S. S. Giroux</b>
<b>Other</b>	<b>P.P.t material presented by the instructor</b>

Course Assessment Plan								
Assessment Method		Grade	CLOs					
			a1	a2	a3	b1	b2	c1
First(Midterm)		30%	10	10	5	5		
Second (if applicable)								
Final Exam		40%	5	5	10	10	5	5
Coursework		30%					15	15
Coursework assessment methods	Assignments						5	
	Case study							
	Discussion and interaction							5
	Group work activities						5	
	Labtests and assignments							
	Presentations							10
	Quizzes						5	
Total		100%						

Plagiarism
<p>Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).</p> <p>Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the coursework requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.</p>